

# Festival Waltz

## Фестивальный вальс

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Tempo di Valzer

rit.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a series of chords and single notes, including a triplet of eighth notes in the upper staff. The tempo is marked 'Tempo di Valzer' and 'rit.' (ritardando) is indicated above the final measure.

The second system starts at measure 5. It features a more active melody in the upper staff with eighth and sixteenth notes, including a triplet. The bass staff provides a steady accompaniment. Chords Gm, D7, and G7 are indicated below the bass staff. The tempo is marked 'a tempo'.

The third system starts at measure 10. The melody continues with eighth and sixteenth notes and triplets. Chords G7, Cm, and F7 are indicated below the bass staff.

The fourth system starts at measure 15. The melody is characterized by frequent triplets. Chords Bb, Ab, and D7 are indicated below the bass staff.

The fifth system starts at measure 20. The melody continues with eighth and sixteenth notes and triplets. Chords D7, Gm, and D7 are indicated below the bass staff.

25

G7 Cm F7

30

F7 Bb A7

35

Dm D7 G7 Cm

40

Cm F7 Bb

45

Ebm Bb F

50

F Bb Cm

55

Gm D7 Gm

60

1. 2.

B.S. G Cm

65

D7 G Am D7

B.S.

70

1.

G7 C F7

B.S. rit. B.S.

75

2.

B.S.

80

a tempo

Gm D7

85

D<sup>7</sup> G<sup>7</sup> Cm

90

F<sup>7</sup> B<sup>b</sup> A<sup>b</sup>

95

A<sup>b</sup> D<sup>7</sup> Gm

100

D<sup>7</sup> G<sup>7</sup> Cm

105

Cm F<sup>7</sup> B<sup>b</sup>

110

A<sup>7</sup> Dm D<sup>7</sup> G<sup>7</sup>

115

G7 Cm F7

120

B<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>

125

B<sup>b</sup> F B<sup>b</sup>

130

Cm Gm D<sup>7</sup>

135

D<sup>7</sup> Gm C

139

Cm Gm D<sup>7</sup> Gm